

# DUNJA KARANOVIĆ

(Belgrade, 1996)

Contact:  
✉ [karanovic.dunja@gmail.com](mailto:karanovic.dunja@gmail.com)  
@ [dunja\\_karanovic](https://www.instagram.com/dunja_karanovic)  
🌐 [dunjakaranovic.com](http://dunjakaranovic.com)

## EDUCATION

MA UNESCO Chair in Cultural Policy and Management  
University of Arts Belgrade  
2021–2023

MFA China Academy of Art  
2019–2022

BA Painting University of Arts Belgrade  
Faculty of Fine Arts  
2015–2019

Belgrade Philological High School (Filološka gimnazija u Beogradu)  
English Language  
2010–2014

## WORK EXPERIENCE

### Journalist

"LICEULICE" Magazine  
December 2020 - ongoing

### Content Writer

Uptime  
June 2021 - ongoing

### Trainer

Regional Training - RYCO  
"Western Balkan Youth Cultural  
Fund"  
December 2023

### Project Coordinator

Paint the Walls Away - SCI  
workcamp (GAIA Kosovo)  
2019

### Social Media Manager

Dah Theater (Dah teatar)  
March - September 2022

### Art Colony Facilitator

Youth for Shar - Youth Exchange  
GAIA Kosovo  
2018

## SKILLS

### LANGUAGES

Serbian/Croatian/Bosnian - Native  
English - Fluent (C1)  
Mandarin Chinese - Basic (HSK 3)  
German - Basic (B1)

- MS Office
- Adobe Graphic Design (Ai, Ps, Id)
- Methodology of Art Education
- ESL
- Project Management (junior)
- Content writing
- Independent Research
- Translation

## INTERESTS

- contemporary art practice and curatorship
- cultural heritage management
- analytical journalism
- linguistics
- environmental justice and social practice
- feminist art history
- social, economic, and cultural rights
- non-formal education
- ethics of care

## SELECTED EXHIBITIONS

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- **Sve što se odbaci padne u jezik** – Galerija Flora, Dubrovnik, 2023. (w/ Sanda Črnelč, Elia Friganović)
  - **Sve što se odbaci padne u jezik** – Dom omladine Beograda, 2023. (w/ Sanda Črnelč, Elia Friganović)
  - **Inscribing Care** – Social Space for Deconstruction, Mitrovica, 2023.
  - **Mother Tongues (Maternji jezici)** – Mala Galerija ULUPUDS, Belgrade, 2020.
  - **Following the Female Line (Po ženskoj liniji)** – Graphic Collective (Grafički kolektiv), Belgrade, 2020. (w/ Šemsa Gavrankapetanović, Selma Đulizarević)
  - **RARO Barcelona** – art residency, May 2023.
  - **Group Exhibitions:**
  - 85th Annual Autumn Exhibition, ULUS, Art Pavilion Cvijeta Zuzoric, Belgrade, 2022.
  - 16th International Biennial of Miniature Art, Gornji Milanovac, 2022.
  - ULUS (AFAS) Annual Spring Exhibition, Belgrade 2021.
  - Second Int. Biennial of Works on Paper "ARTiJA", Kragujevac 2021.
  - Annual Small Format Printmaking Exhibition, Graphic Collective Belgrade, 2020.
  - 15th International Biennial of Miniature Art, Gornji Milanovac, 2020.
  - ULUS New Members, Cvijeta Zuzoric Pavillion, Belgrade 2020.
  - To Say Almost the Same, Xika Art Center, Hangzhou, 2019.
  - CAA Cyanotype Workshop, Gallery 8, Hangzhou, 2019.
  - Belgrade University of Arts ArtQuake Summer School, Kotor 2019.
  - Take Away Grafika, Centar za grafiku, Belgrade, 2019.
  - May Annual Printmaking Exhibition, Grafički kolektiv, Belgrade, 2019.
  - XX Biannual of Student Drawing, DKSG, Belgrade 2019.
  - 47. Annual Students' Small Format Expo, Belgrade Youth Centre, 2018.
  - 46. Annual Students' Small Format Expo, Belgrade Youth Centre, 2017.
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## NON-FORMAL EDUCATION

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- Feminist Studies – Center for Women's Studies (Belgrade, 2023.)
  - Feminist No Borders Summer School – FAC (Novi Sad, 2023.)
  - OSCE Dialogue Academy (Austria, 2022)
  - Summer School "New impulses for an equality conscious diversity framework in cultural policy" (Zeppelin University/Documenta15, 2022)
  - "Sharing subaltern knowledge through international cultural collaborations (SHAKIN')", Belgrade/Lyon – participant, 2021–2022.
  - "Rivers of Shar", GAIA Kosovo – camp coordinator/social media manager, 2021–2022.
  - Spring Feminist School, ACZD Kruševac – participant, 2021.
  - School of Digital Journalism – Slavko Ćuruvija Foundation Belgrade participant, 2021.
  - School of Social and Economic Rights, A11 Initiative Belgrade – participant, 2020.
  - "ArtQuake" Summer School, University of Arts Belgrade, Kotor – participant, 2019.
  - Dialogue Seminar – International Student Festival in Trondheim – participant, 2019.
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